

# Level 7 GMTA Theory Test 2024-2025

Student Name \_\_\_\_\_ Date \_\_\_\_\_

Teacher Name \_\_\_\_\_ Local Association \_\_\_\_\_

## Aural

A. Circle the scale that you hear.

- |    |             |                     |                      |                     |
|----|-------------|---------------------|----------------------|---------------------|
| 1. | Major Scale | Natural Minor Scale | Harmonic Minor Scale | Melodic Minor Scale |
| 2. | Major Scale | Natural Minor Scale | Harmonic Minor Scale | Melodic Minor Scale |
| 3. | Major Scale | Natural Minor Scale | Harmonic Minor Scale | Melodic Minor Scale |
| 4. | Major Scale | Natural Minor Scale | Harmonic Minor Scale | Melodic Minor Scale |

B. Circle the interval that you hear.

- |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1. | M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |
| 2. | M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |
| 3. | M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |
| 4. | M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |
| 5. | M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |
| 6. | M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |

C. Circle the kind of chord that you hear.

- |    |       |       |           |
|----|-------|-------|-----------|
| 1. | Major | Minor | Augmented |
| 2. | Major | Minor | Augmented |
| 3. | Major | Minor | Augmented |
| 4. | Major | Minor | Augmented |

D. Circle the number of the melody that you hear.

1. 

2. 

3. 

Student Name \_\_\_\_\_

E. Circle the time signature of the melody you hear

- |    |   |   |   |
|----|---|---|---|
| 1. | 3 | 4 | 6 |
|    | 4 | 4 | 8 |
| 2. | 3 | 4 | 6 |
|    | 4 | 4 | 8 |
| 3. | 3 | 4 | 6 |
|    | 4 | 4 | 8 |

F. Complete the melody you hear with the correct notes and rhythm



## Written

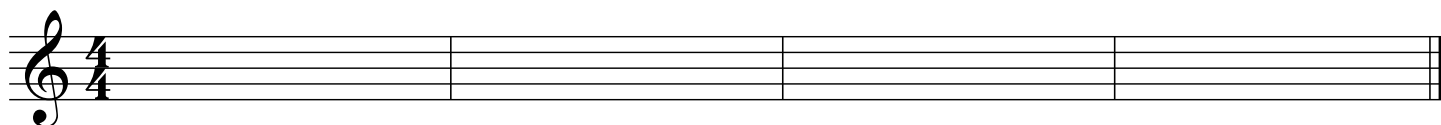
1. Draw the following cadences using half notes. Label with Roman numerals.

Authentic

Half

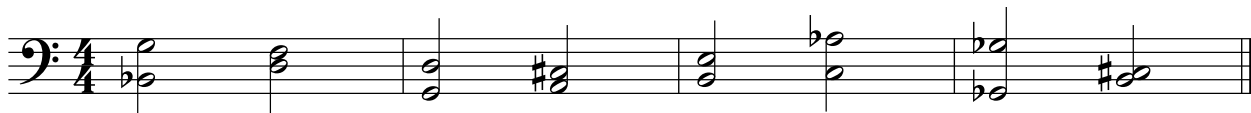
Authentic

Half



E: \_\_\_\_\_ Ab: \_\_\_\_\_ c#: \_\_\_\_\_ f: \_\_\_\_\_

2. Name the following intervals by quality and number.



\_\_\_\_\_



Student Name \_\_\_\_\_

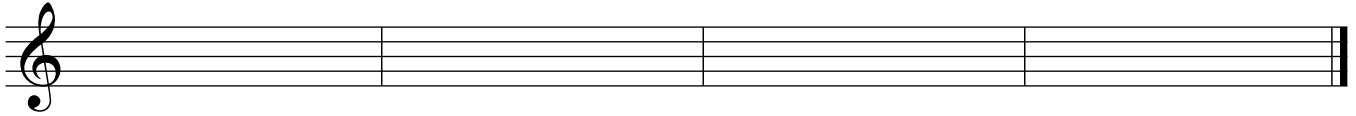
9. Draw and label the following cadences.

Authentic

Authentic

Half

Half



E: \_\_\_\_\_ c: \_\_\_\_\_ Db: \_\_\_\_\_ b: \_\_\_\_\_

10. Match the terms on the left with the definitions on the right. Using Capital letters, put the letter next to the term on the line next to the definition.

- |                   |  |
|-------------------|--|
| A. Alla Breve     | _____ Lively, quick  |
| B. Passing Tone   | _____ Hold for full value with a slight emphasis   |
| C. Piu            | _____ Slow   |
| D. Sequence       | _____ Gradually getting faster   |
| E. Seventh Chords | _____ In a singing manner  |
| F. Tenuto         | _____ 2/2 time signature or cut time   |
| G. Vivace         | _____ More   |
| H. Simile         | _____ A non-chord tone that moves by step between two different chord without changing direction |
| I. Invention      | _____ Combination of two or more independent melodies  |
| J. Lento          | _____ Chords that contain a root, third, fifth and seventh                                       |
| K. Accelerando    | _____ Becoming slower  |
| L. Cantabile      | _____ Repetition of a pattern at a higher or lower pitch   |
| M. Counterpoint   | _____ A short composition in two-part counterpoint   |
| N. Rallentando    | _____ Continue in the same manner  |